

Flavian Savescu

CURRICULUM VITAE · REȘIȚA 2026

Visual artist, researcher and educator — Reșița, Romania

EDUCATION

MA in Visual Arts

University of Art and Design, Cluj-Napoca, Romania

ACADEMIC AND INSTITUTIONAL POSITIONS

Lecturer in photographic art, image analysis and digital image editing

Popular School of Arts and Crafts „Ion Românu”, Reșița · Caraș-Severin Centre for Culture and Art

MEMBERSHIPS

Union of Visual Artists of Romania (UAP)

Filiala Deva

MONOGRAPHS

De la real la augmentat. Artistul vizual în epoca post-fotografică

From Real to Augmented (in Romanian) · Reșița, 2026 · 299 pages · ISBN 978-973-0-43236-7 · Volume I, published

De la real la augmentat II-A. Corporality, space and materiality in post-photographic art

271 pages · manuscript in progress

PERMANENT COLUMN

Distanța focală — photography criticism

Revista Cultura · Augustin Buzura Foundation · 2026—present

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PUBLISHED ESSAYS

The prompt as photographic gesture

eCronica · 18 June 2026

Pure physiognomy without predicate: the statistical flesh of AI portraits

Revista Cultura · 17 June 2026

Captured attention

Helion · no. 3–4 / 2026 · print publication

The gaze without referent

Reflex · no. 1 / 2026 · print publication

When the image no longer confirms the world

Revista Cultura, Metacultura · 11 May 2026

Taste as algorithm. Captured attention and administered desire

Revista Cultura, Metacultura · 17 April 2026

Intentionality without consciousness: can there be art without a subject in the AI age?

Revista Echinox · April 2026

The ethics of AI-generated images

Revista Cultura, Câmpuri de expertiză · 24 March 2026

Delegated imagination

Helion · 41st session · 2026

EXHIBITIONS

The Uncreated Bridge — ROMCON XLVII

University of Craiova · April 2026

COORDINATION / ORGANISATION

International Salon of Artistic Photography of the Banat Mountains

Coordination

ORIGINAL CONCEPTS

The AIM triad — Attention, Intention, Message

A framework for evaluating artistic decision in the generative age.

Situational aura

A reconfiguration of the Benjaminian concept of aura for the image without original.

The phigital object

An ontological category for objects with mixed physical-digital existence.

Updated June 2026